

THINGS TO CONSIDER BEFORE WATCHING

- 1** Consider how the media represents and discusses disasters, such as Hurricane María. Are disasters considered singular events or larger processes? How is the relationship between nature and humans depicted? Do people simply respond to disasters or are disasters mutually constituted?
- 2** Why do you think narratives about resiliency arise after disaster strikes? Who benefits from these narratives?
- 3** What are some grassroots activist movements that have emerged from disasters? How do they relate to state failure?
- 4** In what ways have disasters revealed colonial and imperial relationships?

QUESTIONS FOR FURTHER DISCUSSION [1]

- 1** In the film, various authors participate in interviews, as well as read from their texts. How do the thoughts and ideas shared during the interview affect the authors' reading, and vice versa?
- 2** Which spaces are depicted throughout the film? How do these sites add to the content or create their own narrative of Puerto Rico's aftershocks?
- 3** In what ways is the film critical of "autogestión" and individual responsibility, and in what ways does the film celebrate it?
- 4** Many people resort to optimism after disasters. When do the interviewed authors express hope or positivity? In what ways do these optimistic views help or obscure the post-disaster reality? What do these authors' outlooks mean within a colonial context?

QUESTIONS FOR FURTHER DISCUSSION [2]

- 5** Consider the politics of representation that surround disasters. Who is typically behind the camera and what is typically depicted? Taking this into account, how does the film itself represent Puerto Rico's aftershocks of disaster?
- 6** After Hurricane María, what are some of the ways that artists and writers grappled with their craft? How do disasters expose the limits of art?
- 7** How does the film portray the intersection of oppressions revealed and/or exacerbated by Hurricane María, such as mental health issues, economic insecurity, and homophobia?